

For the Birds

Music for Guitar
in standard and TAB notation

composed by
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For the Birds

$\text{♩} = 115$

System 1:

Staff 1: $\text{F}\sharp, \text{C}\sharp, \text{G}\sharp$ (treble clef), 6/8 time signature.

Staff 2: TAB 6/8. Fret numbers: 9, 10, 12, 10, 9, 10, 9. Harmonic (H) on 9th fret.

System 2:

Staff 1: $\text{F}\sharp, \text{C}\sharp, \text{G}\sharp$ (treble clef), 6/8 time signature.

Staff 2: TAB 6/8. Fret numbers: 6, 5, 6, 7, 5, 7. Harmonic (H) on 9th fret.

System 3:

Staff 1: $\text{F}\sharp, \text{C}\sharp, \text{G}\sharp$ (treble clef), 6/8 time signature.

Staff 2: TAB 6/8. Fret numbers: 11, 9, 11, 9, 11, 9. Harmonic (H) on 9th fret.

System 4:

Staff 1: $\text{F}\sharp, \text{C}\sharp, \text{G}\sharp$ (treble clef), 6/8 time signature.

Staff 2: TAB 6/8. Fret numbers: 9, 10, 12, 10, 9, 10, 9. Harmonic (H) on 9th fret.

System 5:

Staff 1: $\text{F}\sharp, \text{C}\sharp, \text{G}\sharp$ (treble clef), 6/8 time signature.

Staff 2: TAB 6/8. Fret numbers: 6, 4, 6, 4, 6, 4. Harmonic (H) on 9th fret.

System 1: Treble and Bass staves with guitar tablature. The key signature has three sharps (F#, C#, G#). The system contains seven measures. The first measure has a treble staff with a dotted quarter note and a bass staff with a dotted quarter note. The second measure has a treble staff with an eighth-note pair and a bass staff with a dotted quarter note. The third measure has a treble staff with a dotted quarter note and a bass staff with a dotted quarter note. The fourth measure has a treble staff with an eighth-note pair and a bass staff with a dotted quarter note. The fifth measure has a treble staff with a dotted quarter note and a bass staff with a dotted quarter note. The sixth measure has a treble staff with a dotted quarter note and a bass staff with a dotted quarter note. The seventh measure has a treble staff with a dotted quarter note and a bass staff with a dotted quarter note. The tablature includes fret numbers and a 'H' (hammer-on) instruction in the second and fourth measures.

System 2: Treble and Bass staves with guitar tablature. The key signature has three sharps (F#, C#, G#). The system contains four measures. The first measure has a treble staff with a dotted quarter note and a bass staff with a dotted quarter note. The second measure has a treble staff with a dotted quarter note and a bass staff with a dotted quarter note. The third measure has a treble staff with a dotted quarter note and a bass staff with a dotted quarter note. The fourth measure has a treble staff with a dotted quarter note and a bass staff with a dotted quarter note. The tablature includes fret numbers and a 'H' (hammer-on) instruction in the second and fourth measures.

Nuages

♩ = 72

The musical score for "Nuages" is presented in five systems. Each system contains a standard musical staff and a guitar tablature staff. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked as ♩ = 72. The score includes various musical notations such as chords, single notes, and melodic lines. The guitar tablature provides specific fret numbers and techniques for playing the piece.

8

TAB

5 7 3 0 1 0 0

5 2 0 0 2 0 0

0 0 0 0 3 0 0

H

Mirage

♩ = 100

The first system of musical notation for 'Mirage' consists of a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody is written in eighth notes, starting with a quarter rest followed by a series of eighth notes. The guitar tablature below the staff shows fingerings for the right hand, including 7, 9, 5, 4, 4, 4, 3, 3, 7, 9, 0, 0, 0, 0, 0, 2, 4, 2, 2.

The second system of musical notation continues the melody from the first system. The treble clef staff shows a continuation of the eighth-note pattern. The guitar tablature includes fingerings such as 7, 9, 0, 0, 0, 7, 9, 5, 4, 6, 3, 2, 2, 4, 0, 0, 2, 0, 1, 0, 0.

The third system of musical notation features a more complex melody with sixteenth notes and eighth notes. The treble clef staff shows a series of eighth notes. The guitar tablature includes fingerings such as 5, 3, 5, 3, 5, 3, 5, 3, 5, 3, 9, 7, 9, 7, 9, 7, 9, 7.

The fourth system of musical notation continues the complex melody with sixteenth notes and eighth notes. The treble clef staff shows a series of eighth notes. The guitar tablature includes fingerings such as 10, 7, 10, 7, 10, 7, 10, 7, 10, 8, 10, 8, 9, 8, 9, 8, 9, 8, 9, 8.

The fifth system of musical notation concludes the piece with a final melody of sixteenth notes and eighth notes. The treble clef staff shows a series of eighth notes. The guitar tablature includes fingerings such as 9, 7, 9, 7, 9, 7, 9, 7, 10, 7, 10, 7, 10, 7, 10, 8, 10, 8, 10, 8, 10, 8.

First system of guitar notation. The treble staff is in G major (one sharp) and 8/8 time. The TAB staff shows fret numbers: 9, 8, 9, 8, 9, 8, 9, 8, 9, 7, 9, 7, 9, 7, 9, 7, 7, 7, 7, 7, 7, 7, 7, 7.

Second system of guitar notation. The treble staff continues the melody with some accidentals. The TAB staff shows fret numbers: 7, 5, 7, 5, 7, 5, 7, 5, 6, 5, 6, 5, 6, 5, 6, 5, 6, 8, 8, 8, 6, 8, 7, 0, 0, 0.

Third system of guitar notation. The treble staff features some chords. The TAB staff shows fret numbers: 4, 4, 4, 4, 4, 0, 4, 4, 4, 4, 4, 4, 4, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

Fourth system of guitar notation. The treble staff continues the melody. The TAB staff shows fret numbers: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 4, 4, 4, 0, 4, 4, 4.

Fifth system of guitar notation. The treble staff features some chords and accidentals. The TAB staff shows fret numbers: 4, 4, 4, 7, 9, 8, 5, 4, 4, 4, 7, 9, 8, 0, 0, 0, 0, 0, 2, 0, 0, 0, 1, 0.

8

T
A
B

1

Voyage


=102
TAB 3/4
TAB 3/4
TAB 3/4
TAB 3/4
TAB 3/4
TAB 3/4
TAB 3/4
TAB 3/4

The image displays a page of guitar sheet music, organized into six systems. Each system consists of a musical staff and a corresponding guitar tablature (TAB) staff. The music is written in E major (indicated by four sharps: F#, C#, G#, D#) and 8/8 time. The first system contains two measures. The second system also contains two measures, with a first ending bracket over the final two notes. The third system contains two measures, with a second ending bracket over the final two notes. The fourth system contains two measures. The fifth system contains two measures. The sixth system contains two measures. The TAB staves use numbers 0-9 to indicate fret positions and include various techniques like bends and slurs.

[illegible]

Puppy Love

$\text{♩} = 76$

System 1: The guitar staff begins with a 4/4 time signature and a key signature of one flat. The bass staff uses a 4/4 time signature and a key signature of one flat. The tablature for the bass staff is as follows:

0	1	2	1	1	2	1	3
1	2	1	2	1	2	1	2

System 2: The guitar staff continues the melody. The bass staff tablature is as follows:

5	6	7	6	6	7	10	8
10	10	9	10	10	10	10	10
6	3	6	5	3	5	3	3
5	5	3	6	5	5	4	4
0	5	5	5	5	5	5	5
3	3	1	3	1	3	1	1

System 3: The guitar staff includes a "fine" marking. The bass staff tablature is as follows:

3	3	3	3	3	3	3	3
0	0	3	0	3	0	1	1
1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3

System 4: The guitar staff continues the melody. The bass staff tablature is as follows:

5	6	8	5	8	5	6	6
8	8	8	8	8	8	8	8
8	8	11	8	11	8	8	8
8	8	8	8	8	8	8	8
8	8	8	8	8	8	8	8
3	3	3	6	3	6	3	3

System 5: The guitar staff concludes with a "DC." (Da Capo) instruction. The bass staff tablature is as follows:

5	4	5	4	5	6	1	1
1	1	1	1	1	1	1	1
1	1	1	1	1	1	1	1
1	1	1	1	1	1	1	1
1	1	1	1	1	1	1	1

Quibble

$\text{♩} = 90$

The musical score for "Quibble" is written in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as $\text{♩} = 90$. The score consists of five systems, each with a standard musical staff and a corresponding guitar tablature staff. The tablature includes fret numbers, accidentals, and dynamic markings like 'P' (piano). The final system includes a 'faster' tempo change and uses 'H' (hammer-on) and 'S' (slide) techniques.

System 1: The melody starts with a quarter note F#4, followed by eighth notes G#4, A4, B4, C#5, D5, E5, F#5, G#5, A5, B5, C#6, D6, E6, F#6, G#6, A6, B6, C#7, D7, E7, F#7, G#7, A7, B7, C#8, D8, E8, F#8, G#8, A8, B8, C#9, D9, E9, F#9, G#9, A9, B9, C#10, D10, E10, F#10, G#10, A10, B10, C#11, D11, E11, F#11, G#11, A11, B11, C#12, D12, E12, F#12, G#12, A12, B12, C#13, D13, E13, F#13, G#13, A13, B13, C#14, D14, E14, F#14, G#14, A14, B14, C#15, D15, E15, F#15, G#15, A15, B15, C#16, D16, E16, F#16, G#16, A16, B16, C#17, D17, E17, F#17, G#17, A17, B17, C#18, D18, E18, F#18, G#18, A18, B18, C#19, D19, E19, F#19, G#19, A19, B19, C#20, D20, E20, F#20, G#20, A20, B20, C#21, D21, E21, F#21, G#21, A21, B21, C#22, D22, E22, F#22, G#22, A22, B22, C#23, D23, E23, F#23, G#23, A23, B23, C#24, D24, E24, F#24, G#24, A24, B24, C#25, D25, E25, F#25, G#25, A25, B25, C#26, D26, E26, F#26, G#26, A26, B26, C#27, D27, E27, F#27, G#27, A27, B27, C#28, D28, E28, F#28, G#28, A28, B28, C#29, D29, E29, F#29, G#29, A29, B29, C#30, D30, E30, F#30, G#30, A30, B30, C#31, D31, E31, F#31, G#31, A31, B31, C#32, D32, E32, F#32, G#32, A32, B32, C#33, D33, E33, F#33, G#33, A33, B33, C#34, D34, E34, F#34, G#34, A34, B34, C#35, D35, E35, F#35, G#35, A35, B35, C#36, D36, E36, F#36, G#36, A36, B36, C#37, D37, E37, F#37, G#37, A37, B37, C#38, D38, E38, F#38, G#38, A38, B38, C#39, D39, E39, F#39, G#39, A39, B39, C#40, D40, E40, F#40, G#40, A40, B40, C#41, D41, E41, F#41, G#41, A41, B41, C#42, D42, E42, F#42, G#42, A42, B42, C#43, D43, E43, F#43, G#43, A43, B43, C#44, D44, E44, F#44, G#44, A44, B44, C#45, D45, E45, F#45, G#45, A45, B45, C#46, D46, E46, F#46, G#46, A46, B46, C#47, D47, E47, F#47, G#47, A47, B47, C#48, D48, E48, F#48, G#48, A48, B48, C#49, D49, E49, F#49, G#49, A49, B49, C#50, D50, E50, F#50, G#50, A50, B50, C#51, D51, E51, F#51, G#51, A51, B51, C#52, D52, E52, F#52, G#52, A52, B52, C#53, D53, E53, F#53, G#53, A53, B53, C#54, D54, E54, F#54, G#54, A54, B54, C#55, D55, E55, F#55, G#55, A55, B55, C#56, D56, E56, F#56, G#56, A56, B56, C#57, D57, E57, F#57, G#57, A57, B57, C#58, D58, E58, F#58, G#58, A58, B58, C#59, D59, E59, F#59, G#59, A59, B59, C#60, D60, E60, F#60, G#60, A60, B60, C#61, D61, E61, F#61, G#61, A61, B61, C#62, D62, E62, F#62, G#62, A62, B62, C#63, D63, E63, F#63, G#63, A63, B63, C#64, D64, E64, F#64, G#64, A64, B64, C#65, D65, E65, F#65, G#65, A65, B65, C#66, D66, E66, F#66, G#66, A66, B66, C#67, D67, E67, F#67, G#67, A67, B67, C#68, D68, E68, F#68, G#68, A68, B68, C#69, D69, E69, F#69, G#69, A69, B69, C#70, D70, E70, F#70, G#70, A70, B70, C#71, D71, E71, F#71, G#71, A71, B71, C#72, D72, E72, F#72, G#72, A72, B72, C#73, D73, E73, F#73, G#73, A73, B73, C#74, D74, E74, F#74, G#74, A74, B74, C#75, D75, E75, F#75, G#75, A75, B75, C#76, D76, E76, F#76, G#76, A76, B76, C#77, D77, E77, F#77, G#77, A77, B77, C#78, D78, E78, F#78, G#78, A78, B78, C#79, D79, E79, F#79, G#79, A79, B79, C#80, D80, E80, F#80, G#80, A80, B80, C#81, D81, E81, F#81, G#81, A81, B81, C#82, D82, E82, F#82, G#82, A82, B82, C#83, D83, E83, F#83, G#83, A83, B83, C#84, D84, E84, F#84, G#84, A84, B84, C#85, D85, E85, F#85, G#85, A85, B85, C#86, D86, E86, F#86, G#86, A86, B86, C#87, D87, E87, F#87, G#87, A87, B87, C#88, D88, E88, F#88, G#88, A88, B88, C#89, D89, E89, F#89, G#89, A89, B89, C#90, D90, E90, F#90, G#90, A90, B90, C#91, D91, E91, F#91, G#91, A91, B91, C#92, D92, E92, F#92, G#92, A92, B92, C#93, D93, E93, F#93, G#93, A93, B93, C#94, D94, E94, F#94, G#94, A94, B94, C#95, D95, E95, F#95, G#95, A95, B95, C#96, D96, E96, F#96, G#96, A96, B96, C#97, D97, E97, F#97, G#97, A97, B97, C#98, D98, E98, F#98, G#98, A98, B98, C#99, D99, E99, F#99, G#99, A99, B99, C#100, D100, E100, F#100, G#100, A100, B100, C#101, D101, E101, F#101, G#101, A101, B101, C#102, D102, E102, F#102, G#102, A102, B102, C#103, D103, E103, F#103, G#103, A103, B103, C#104, D104, E104, F#104, G#104, A104, B104, C#105, D105, E105, F#105, G#105, A105, B105, C#106, D106, E106, F#106, G#106, A106, B106, C#107, D107, E107, F#107, G#107, A107, B107, C#108, D108, E108, F#108, G#108, A108, B108, C#109, D109, E109, F#109, G#109, A109, B109, C#110, D110, E110, F#110, G#110, A110, B110, C#111, D111, E111, F#111, G#111, A111, B111, C#112, D112, E112, F#112, G#112, A112, B112, C#113, D113, E113, F#113, G#113, A113, B113, C#114, D114, E114, F#114, G#114, A114, B114, C#115, D115, E115, F#115, G#115, A115, B115, C#116, D116, E116, F#116, G#116, A116, B116, C#117, D117, E117, F#117, G#117, A117, B117, C#118, D118, E118, F#118, G#118, A118, B118, C#119, D119, E119, F#119, G#119, A119, B119, C#120, D120, E120, F#120, G#120, A120, B120, C#121, D121, E121, F#121, G#121, A121, B121, C#122, D122, E122, F#122, G#122, A122, B122, C#123, D123, E123, F#123, G#123, A123, B123, C#124, D124, E124, F#124, G#124, A124, B124, C#125, D125, E125, F#125, G#125, A125, B125, C#126, D126, E126, F#126, G#126, A126, B126, C#127, D127, E127, F#127, G#127, A127, B127, C#128, D128, E128, F#128, G#128, A128, B128, C#129, D129, E129, F#129, G#129, A129, B129, C#130, D130, E130, F#130, G#130, A130, B130, C#131, D131, E131, F#131, G#131, A131, B131, C#132, D132, E132, F#132, G#132, A132, B132, C#133, D133, E133, F#133, G#133, A133, B133, C#134, D134, E134, F#134, G#134, A134, B134, C#135, D135, E135, F#135, G#135, A135, B135, C#136, D136, E136, F#136, G#136, A136, B136, C#137, D137, E137, F#137, G#137, A137, B137, C#138, D138, E138, F#138, G#138, A138, B138, C#139, D139, E139, F#139, G#139, A139, B139, C#140, D140, E140, F#140, G#140, A140, B140, C#141, D141, E141, F#141, G#141, A141, B141, C#142, D142, E142, F#142, G#142, A142, B142, C#143, D143, E143, F#143, G#143, A143, B143, C#144, D144, E144, F#144, G#144, A144, B144, C#145, D145, E145, F#145, G#145, A145, B145, C#146, D146, E146, F#146, G#146, A146, B146, C#147, D147, E147, F#147, G#147, A147, B147, C#148, D148, E148, F#148, G#148, A148, B148, C#149, D149, E149, F#149, G#149, A149, B149, C#150, D150, E150, F#150, G#150, A150, B150, C#151, D151, E151, F#151, G#151, A151, B151, C#152, D152, E152, F#152, G#152, A152, B152, C#153, D153, E153, F#153, G#153, A153, B153, C#154, D154, E154, F#154, G#154, A154, B154, C#155, D155, E155, F#155, G#155, A155, B155, C#156, D156, E156, F#156, G#156, A156, B156, C#157, D157, E157, F#157, G#157, A157, B157, C#158, D158, E158, F#158, G#158, A158, B158, C#159, D159, E159, F#159, G#159, A159, B159, C#160, D160, E160, F#160, G#160, A160, B160, C#161, D161, E161, F#161, G#161, A161, B161, C#162, D162, E162, F#162, G#162, A162, B162, C#163, D163, E163, F#163, G#163, A163, B163, C#164, D164, E164, F#164, G#164, A164, B164, C#165, D165, E165, F#165, G#165, A165, B165, C#166, D166, E166, F#166, G#166, A166, B166, C#167, D167, E167, F#167, G#167, A167, B167, C#168, D168, E168, F#168, G#168, A168, B168, C#169, D169, E169, F#169, G#169, A169, B169, C#170, D170, E170, F#170, G#170, A170, B170, C#171, D171, E171, F#171, G#171, A171, B171, C#172, D172, E172, F#172, G#172, A172, B172, C#173, D173, E173, F#173, G#173, A173, B173, C#174, D174, E174, F#174, G#174, A174, B174, C#175, D175, E175, F#175, G#175, A175, B175, C#176, D176, E176, F#176, G#176, A176, B176, C#177, D177, E177, F#177, G#177, A177, B177, C#178, D178, E178, F#178, G#178, A178, B178, C#179, D179, E179, F#179, G#179, A179, B179, C#180, D180, E180, F#180, G#180, A180, B180, C#181, D181, E181, F#181, G#181, A181, B181, C#182, D182, E182, F#182, G#182, A182, B182, C#183, D183, E183, F#183, G#183, A183, B183, C#184, D184, E184, F#184, G#184, A184, B184, C#185, D185, E185, F#185, G#185, A185, B185, C#186, D186, E186, F#186, G#186, A186, B186, C#187, D187, E187, F#187, G#187, A187, B187, C#188, D188, E188, F#188, G#188, A188, B188, C#189, D189, E189, F#189, G#189, A189, B189, C#190, D190, E190, F#190, G#190, A190, B190, C#191, D191, E191, F#191, G#191, A191, B191, C#192, D192, E192, F#192, G#192, A192, B192, C#193, D193, E193, F#193, G#193, A193, B193, C#194, D194, E194, F#194, G#194, A194, B194, C#195, D195, E195, F#195, G#195, A195, B195, C#196, D196, E196, F#196, G#196, A196, B196, C#197, D197, E197, F#197, G#197, A197, B197, C#198, D198, E198, F#198, G#198, A198, B198, C#199, D199, E199, F#199, G#199, A199, B199, C#200, D200, E200, F#200, G#200, A200, B200, C#201, D201, E201, F#201, G#201, A201, B201, C#202, D202, E202, F#202, G#202, A202, B202, C#203, D203, E203, F#203, G#203, A203, B203, C#204, D204, E204, F#204, G#204, A204, B204, C#205, D205, E205, F#205, G#205, A205, B205, C#206, D206, E206, F#206, G#206, A206, B206, C#207, D207, E207, F#207, G#207, A207, B207, C#208, D208, E208, F#208, G#208, A208, B208, C#209, D209, E209, F#209, G#209, A209, B209, C#210, D210, E210, F#210, G#210, A210, B210, C#211, D211, E211, F#211, G#211, A211, B211, C#212, D212, E212, F#212, G#212, A212, B212, C#213, D213, E213, F#213, G#213, A213, B213, C#214, D214, E214, F#214, G#214, A214, B214, C#215, D215, E215, F#215, G#215, A215, B215, C#216, D216, E216, F#216, G#216, A216, B216, C#217, D217, E217, F#217, G#217, A217, B217, C#218, D218, E218, F#218, G#218, A218, B218, C#219, D219, E219, F#219, G#219, A219, B219, C#220, D220, E220, F#220, G#220, A220, B220, C#221, D221, E221, F#221, G#221, A221, B221, C#222, D222, E222, F#222, G#222, A222, B222, C#223, D223, E223, F#223, G#223, A223, B223, C#224, D224, E224, F#224, G#224, A224, B224, C#225, D225, E225, F#225, G#225, A225, B225, C#226, D226, E226, F#226, G#226, A226, B226, C#227, D227, E227, F#227, G#227, A227, B227, C#228, D228, E228, F#228, G#228, A228, B228, C#229, D229, E229, F#229, G#229, A229, B229, C#230, D230, E230, F#230, G#230, A230, B230, C#231, D231, E231, F#231, G#231, A231, B231, C#232, D232, E232, F#232, G#232, A232, B232, C#233, D233, E233, F#233, G#233, A233, B233, C#234, D234, E234, F#234, G#234, A234, B234, C#235, D235, E235, F#235, G#235, A235, B235, C#236, D236, E236, F#236, G#236, A236, B236, C#237, D237, E237, F#237, G#237, A237, B237, C#238, D238, E238, F#238, G#238, A238, B238, C#239, D239, E239, F#239, G#239, A239, B239, C#240, D240, E240, F#240, G#240, A240, B240, C#241, D241, E241, F#241, G#241, A241, B241, C#242, D242, E242, F#242, G#242, A242, B242, C#243, D243, E243, F#243, G#243, A243, B243, C#244, D244, E244, F#244, G#244, A244, B244, C#245, D245, E245, F#245, G#245, A245, B245, C#246, D246, E246, F#246, G#246, A246, B246, C#247, D247, E247, F#247, G#247, A247, B247, C#248, D248, E248, F#248, G#248, A248, B248, C#249, D249, E249, F#249, G#249, A249, B249, C#250, D250, E250, F#250, G#250, A250, B250, C#251, D251, E251, F#251, G#251, A251, B251, C#252, D252, E252, F#252, G#252, A252, B252, C#253, D253, E253, F#253, G#253, A253, B253, C#254, D254, E254, F#254, G#254, A254, B254, C#255, D255, E255, F#255, G#255, A255, B255, C#256, D256, E256, F#256, G#256, A256, B256, C#257, D257, E257, F#257, G#257, A257, B257, C#258, D258, E258, F#258, G#258, A258, B258, C#259, D259, E259, F#259, G#259, A259, B259, C#260, D260, E260, F#260, G#260, A260, B260, C#261, D261, E261, F#261, G#261, A261, B261, C#262, D262, E262, F#262, G#262, A262, B262, C#263, D263, E263, F#263, G#263, A263, B263, C#264, D264, E264, F#264, G#264, A264, B264, C#265, D265, E265, F#265, G#265, A265, B265, C#266, D266, E266, F#266, G#266, A266, B266, C#267, D267, E267, F#267, G#267, A267, B267, C#268, D268, E268, F#268, G#268, A268, B268, C#269, D269, E269, F#269, G#269, A269, B269, C#270, D270, E270, F#270, G#270, A270, B270, C#271, D271, E271, F#271, G#271, A271, B271, C#272, D272, E272, F#272, G#272, A272, B272, C#273, D273, E273, F#273, G#273, A273, B273, C#274, D274, E274, F#274, G#274, A274, B274, C#275, D275, E275, F#275, G#275, A275, B275, C#276, D276, E276, F#276, G#276, A276, B276, C#277, D277, E277, F#277, G#277, A277, B277, C#278, D278, E278, F#278, G#278, A278, B278, C#279, D279, E279, F#279, G#279, A279, B279, C#280, D280, E280, F#280, G#280, A280, B280, C#281, D281, E281, F#281, G#281, A281, B281, C#282, D282, E282, F#282, G#282, A282, B282, C#283, D283, E283, F#283, G#283, A283, B283, C#284, D284, E284, F#284, G#284, A284, B284, C#285, D285, E285, F#285, G#285, A285, B285, C#286, D286, E286, F#286, G#286, A286, B286, C#287, D287, E287, F#287, G#287, A287, B287, C#288, D288, E288, F#288, G#288, A288, B288, C#289, D289, E289, F#289, G#289, A289, B289, C#290, D290, E290, F#290, G#290, A290, B290, C#291, D291, E291, F#291, G#291, A291, B291, C#292, D292, E292, F#292, G#292, A292, B292, C#293, D293, E293, F#293, G#293, A293, B293, C#294, D294, E294, F#294, G#294, A294, B294, C#295, D295, E295, F#295, G#295, A295, B295, C#296, D296, E296, F#296, G#296, A296, B296, C#297, D297, E297, F#297, G#297, A297, B297, C#298, D298, E298, F#298, G#298, A298, B298, C#299, D299, E299, F#299, G#299, A299, B299, C#300, D300, E300, F#300, G#300, A300, B300, C#301, D301, E301, F#301, G#301, A301, B301, C#302, D302, E302, F#302, G#302, A302, B302, C#303, D303, E303, F#303, G#303, A303, B303, C#304, D304, E304, F#304, G#304, A304, B304, C#305, D305, E305, F#305, G#305, A305, B305, C#306, D306, E306, F#306, G#306, A306, B306, C#307, D307, E307, F#307, G#307, A307, B307, C#308, D308, E308, F#308, G#308, A308, B308, C#309, D309, E309, F#309, G#309, A309, B309, C#310, D310, E310, F#310, G#310, A310, B310, C#311, D311, E311, F#311, G#311, A311, B311, C#312, D312, E312, F#312, G#312, A312, B312, C#313, D313, E313, F#313, G#313, A313, B313, C#314, D314, E314, F#314, G#314, A314, B314, C#315, D315, E315, F#315, G#315, A315, B315, C#316, D316, E316, F#316, G#316, A316, B316, C#317, D317, E317, F#317, G#317, A317, B317, C#318, D318, E318, F#318, G#318, A318, B318, C#319, D319, E319, F#319, G#319, A319, B319, C#320, D320, E320, F#320, G#320, A320, B320, C#321, D321, E321, F#321, G#321, A321, B321, C#322, D322, E322, F#322, G#322, A322, B322, C#323, D323, E323, F#323, G#323, A323, B323, C#324, D324, E324, F#324, G#324, A324, B324, C#325, D325, E325, F#325, G#325, A325, B325, C#326, D326, E326, F#326, G#326, A326, B326, C#327, D327, E327, F#327, G#327, A327, B327, C#328, D328, E328, F#328, G#328, A328, B328, C#329, D329, E329, F#329, G#329, A329, B329, C#330, D330, E330, F#330, G#330, A330, B330, C#331, D331, E331, F#331, G#331, A331, B331, C#332, D332, E332, F#332, G#332, A332, B332, C#333, D333, E333, F#333, G#333, A333, B333, C#334, D334, E334, F#334, G#334, A334, B334, C#335, D335, E335, F#335, G#335, A335, B335, C#336, D336, E336, F#336, G#336, A336, B336, C#337, D337, E337, F#337, G#337, A337, B337, C#338, D338, E338, F#338, G#338, A338, B338, C#339, D339, E339, F#339, G#339

The image displays a musical score for the song "The Wind" by The Beatles. It includes a guitar staff in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The guitar part is written in a melodic style, featuring eighth and sixteenth notes, often beamed together. Below the guitar staff is a bass staff labeled "TAB" (guitar tablature). The bass part is written in a rhythmic style, using numbers 0, 1, 2, 3, 4 to indicate fret positions. The score is divided into three measures, each containing a guitar staff and a corresponding bass staff. The first measure is marked with a "H" (Harmonics) above the guitar staff. The second measure is marked with a "P" (Palm Mute) above the guitar staff. The third measure is also marked with a "P" (Palm Mute) above the guitar staff. The score ends with a double bar line and repeat dots.

Happy Ending #2

♩ = 84

The musical score is written for guitar and bass. The guitar part is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bass part is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as 84 BPM. The score consists of five systems of music. The first four systems each have a guitar staff and a bass staff with tablature. The fifth system has a guitar staff and a bass staff with tablature, followed by a double bar line and a final guitar staff with a key signature change to one sharp (F#) and a final bass staff with tablature. The score includes various musical notations such as chords, single notes, and rests, as well as guitar-specific notation like fret numbers, bends, and harmonics. Dynamics like 'P' (piano) and 'H' (harmonic) are indicated. A first ending bracket labeled '1. faster' spans the last two measures of the fourth system. A second ending bracket labeled '2.' spans the last two measures of the fifth system.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It consists of two staves. The top staff is a vocal melody in treble clef, featuring a key signature of one sharp (F#) and a 3/8 time signature. The bottom staff is a guitar TAB (Tape Automated Bass) in standard notation, showing fret numbers (0, 2, 3) and chord diagrams (P, H). The TAB includes a 3/8 time signature and a key signature of one sharp. The score is divided into three measures, each containing a vocal line and a corresponding guitar line. The guitar line includes a 3/8 time signature and a key signature of one sharp. The TAB includes a 3/8 time signature and a key signature of one sharp. The score is divided into three measures, each containing a vocal line and a corresponding guitar line. The guitar line includes a 3/8 time signature and a key signature of one sharp. The TAB includes a 3/8 time signature and a key signature of one sharp.

The musical score for 'Rashter' by The Lumineers is presented in a two-staff format. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature is one sharp (F#), and the time signature is 8/8. The score is divided into two sections: 'Rashter' and 'TAB'. The 'Rashter' section consists of the first 16 measures, and the 'TAB' section consists of the next 16 measures. The melody in the treble clef is composed of eighth and quarter notes, with a key signature change to D major (two sharps) in the 17th measure. The guitar accompaniment in the bass clef is composed of eighth and quarter notes, with a key signature change to D major in the 17th measure. The 'TAB' section includes fret numbers (0, 5, 7) and a 'Rashter' section with a key signature change to D major.

a tempo

The image displays a musical score for guitar, consisting of three systems of music and corresponding tablature. The first system begins with a tempo marking "a tempo". The notation includes a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music features a mix of eighth and sixteenth notes, often beamed together. The tablature (TAB) is written on a six-line staff, with fret numbers (0, 2, 3, 5, 7) and fingerings (2, 3, 5) indicated. The second system continues the piece, incorporating piano ("P") and harmonic ("H") markings. The third system concludes the piece with a final chord and a double bar line.

Gruner Veltliner the 2nd

♩ = 132

The sheet music is organized into six systems, each with a musical staff and a guitar tablature staff. The key signature is two sharps (F# and C#), and the time signature is 3/8. The tablature includes various fret numbers (0-10), accidentals, and dynamic markings such as 'P' (piano) and 'H' (harmonic). The music features a mix of chords, single notes, and triplets.

D.C. $\oplus$

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is a TAB staff. The music is written in a 12-measure phrase, divided into two 6-measure halves by a double bar line. The first half contains measures 1 through 5, and the second half contains measures 6 through 11. The final measure (measure 12) is a whole note chord. The TAB staff includes fret numbers (0, 2, 3, 4, 7) and articulation marks (accents, 'P' for palm mute). The first staff ends with a double bar line and a final chord.

Forgetmenot

$\text{♩} = 135$

7/4

TAB 7/4

firmly

4/4

TAB 4/4

3/4

TAB 3/4

faster

3/4

TAB 3/4

3/4

TAB 3/4

Forgetmenot

DC.